

APPLICATION for ARROWHEAD ARTS ASSOCIATION SCHOLARSHIP Rev. 2022

High School Senior Music and Performing Arts Scholarship Application for First-year College

Applicant's Full Name _____

Applicant's Mailing Address _____

Applicant's Phone number _____

Applicant's E-mail Address _____

Performance Medium _____

Years of Study _____

Please list your teachers and locations _____

Briefly list your **major** performance experiences and/or musical ensembles or performance groups you have participated with.

Briefly list any **honors or awards** in music/performing arts. Give name, type, date.

Please list **major pieces in your current repertoire, and music you are currently working on**. These may be concertos, sonatas, arias and other major solo/chamber works. Include an extra sheet if you need.

What are your current plans for college?

What are your career goals in music and the performing arts?

On an additional page, please give any other information about yourself that reflects your involvement in music or the performing arts and your desire to pursue these after high school, your philosophy of music and the performing arts, how a first-year scholarship will assist you and its meaning to you as a young artist.

Applications must be received by Friday, April 10. Send the completed application to Arrowhead Arts c/o Sharon McCormick P.O.Box 2471 Lake Arrowhead, Ca. 92352 or email (as a Word document or pdf) to murphydance@mac.com. Please, do not send images of your application taken with your phone.

Auditions will be held on Saturday, April 23 between 10 am and 2 pm at Lake Arrowhead School of Dance. Your audition time will be communicated to you through email or phone. You will have a 15-20 minute performance and adjudication window.

Audition Guidelines and Suggestions . Please adhere to these guidelines. If you must vary from these, please contact Mrs. McCormick ahead of time: 909-336-9206, murphydance@mac.com.

The audition and scholarship are intended for the benefit of the serious student of music or dance. The scholarship is a one-time cash award relayed to the financial aid/tuition office of your university or college upon their verification of your enrollment. Award amounts vary from year to year. **We do not accept** auditions from the popular, country-music, or religious genres.

You must bring copies of the music you are performing for the judges in the case of instrumental and vocal performers. The number of copies will be communicated to you at a later date.

Dress for Success. The audition is not a formal affair. However, your appearance does make an impression on a judge and may be used in close decisions.

Memorization of your music is not a requirement and will not be discounted. However, this may be used as a factor in close decisions. Since you will only have a limited performance time, you should choose music that best represents your skills and talents within a short span of time. Your allotted performance time will be given to you by phone or email for your preparation.

Instrumental Auditions: Prepare a short performance, no longer than 10 to 15 minutes, from the Baroque through the Modern period. **If you are a string or wind performer, it is highly recommended** that you prepare a piece, such as a sonata movement, that includes **live piano accompaniment**, so that your judges may assess you as a total musician. Please refer questions on this to John Grady (see below).

Vocal Auditions: Prepare a short performance, no longer than 10 to 15 minutes, from the Baroque through the Modern period or Musical Theater. **It is highly recommended** that you prepare a piece, such as an opera aria or an art-song, that includes **live piano accompaniment**, so that your judges are better able to assess you as a total musician. Please refer questions on this to John Grady (see below).

Dance Auditions: Prepare a short performance from one of the dance genres: Modern, Lyrical, Ballet, Jazz, Tap, Contemporary. You may choreograph your own piece, choose a *divertissement* from the public domain already choreographed, or perform choreography from a teacher. You will be judged on refined physical coordination, alignment, agility, balance, and strength. Your dance should show your understanding and interpretation of the music and choreography. Communication through movement is paramount. It is highly recommended that you have a **live accompanist** or bring a **quality CD** of recorded music or sound. Please, do not use your phone for recorded accompaniment.

You will be judged on all or some of the following: tone quality, bowing, touch, use of pedal, breath control, beauty of sound, intonation, accuracy of notes, rhythm and articulation, phrasing, style, interpretation/expression, stage presence, and, in the case of close decisions, our perceived potential of your success with music or dance at an advanced level.

Your judges are degreed, credentialed, working musicians or dancers that have volunteered their time to assist you in your growth in a performance art. We have high interest in your success as an artist.
<https://appleid.apple.com/>

Our scholarship auditions and awards are intended for the serious musician already accepted into a major college or university who will be a Music Major or Minor for a career in music performance, or the teaching of music. Applicants for this award show a substantial body of musical accomplishment and high-level performance with National, State, and Local performance organizations, music festivals and competitions. In addition, scholarship recipients typically have several years of private study with a recognized music professional and come to the audition with a letter of recommendation.

Please communicate with me if you have any questions: jndgrady@verizon.net, 909-867-2149.

Best wishes and good luck!

